



Solano Winds  
Community Concert Band

*presents*



# *CEREMONIES*



Friday, October 22, 2010

8:00 PM

Fairfield Center for Creative Arts  
1035 West Texas Street, Fairfield

## WELCOME!

Sweet Sixteen! It's hard to believe that we've been Solano County's community band since 1995! But thanks to the vision of our Founding Director, Bob Briggs, along with the talent and dedication of our musicians, the support of our community and donors, and most especially, the enthusiasm of our audiences, Solano Winds has much to celebrate!

And so we will! This year's programs are built around the themes of "Ceremonies", "Celebrations", "Birthdays", and "Anniversaries". Festive themes, for we think there is reason to celebrate when a performing arts group has been fortunate to be such a vibrant part of a community.

Tonight, we begin with "Ceremonies". You'll hear the music of weddings, graduations, coronations, and even war. Thank you for helping us get to our sixteenth season, and for being with us tonight!

*Bill Doherty*  
Music Director  
Solano Winds Community Concert Band

### **BILL DOHERTY - MUSIC DIRECTOR**

In 1994, as Bob Briggs was beginning his last year before retirement as Director of the University of California Band, Bill Doherty suggested to him that they start a community band in Fairfield. A year later, that vision became a reality as Bob founded Solano Winds. Bill served as the first President of the group and helped to formalize the behind-the-scenes workings of the band while playing principal trumpet. Upon the passing of Robert O. Briggs in September 2008, Bill was named Music Director of Solano Winds.

Bill played in the Cal Band under Bob's leadership while earning his Bachelor of Arts in Music from the University of California at Berkeley. He taught band for eleven years, including a three-year stay at Vanden High School, before adding mathematics to his teaching credential. In addition to his high school bands, Bill conducted the Berkeley Symphonic Band from 1985 to 1989. Currently, he teaches mathematics and assists teachers in their use of instructional technology at Campolindo High School in Moraga. He lives in Fairfield with his wife, Jennifer, who teaches music in Fairfield and plays percussion in Solano Winds, and enjoys spending time with his three children.

## PROGRAM

The Star-Spangled Banner ..... Francis Scott Key  
arr. John Williams

Old Comrades ..... Carl Teike  
Edited by John R. Bourgeois  
Guest Conductor - Walt Mikolajcik

Battle Hymn of the Republic ..... William Steffe  
Setting by Peter J. Wilhousky  
Featuring the Solano Choral Society, Helen Intintoli, Director

Fantasia on "Hail to California" ..... Randall L. Biagi

Coronation Scene from "Boris Godunov" ..... Modest Mussorgsky  
arr. John Cacavas

Marching Along ..... John Philip Sousa  
Compiled by John R. Bourgeois

## INTERMISSION

British Eighth ..... Zo Elliott  
Edited by Quincey C. Hilliard

Pomp and Circumstance Military March No. 2 ..... Edward Elgar  
Transcribed by M. Retford  
Revised and Edited by Alfred Reed

Brazil: Ceremony, Song and Samba ..... Robert W. Smith

Wedding Dance ..... Jacques Press  
Scored for Band by Herbert N. Johnston  
Performance Edition by Frederick Fennell

Overture 1812 ..... Peter Tchaikovsky  
Transcribed by Mark Hindsley

## PROGRAM NOTES

### **The Star-Spangled Banner**

When John Williams was invited to conduct the combined bands (USC and Michigan) at the 2004 Rose Bowl Ceremonies, he decided to arrange our National Anthem for the occasion. Having always thought of "The Star-Spangled Banner" as primarily a vocal piece, he endeavored to create a distinctive instrumental version worthy of the many outstanding performances by singers. The result is a typically brilliant work by Williams, although it is clearly not in a comfortable range for vocalists!

### **Old Comrades**

Solano Winds' founding Director, Bob Briggs, would frequently visit the Solano College Music Department to peruse their library for possible inclusions in the band's repertoire. On these visits, he would meet with Solano College Music Faculty member Walt Mikolajcik and ruminate about great pieces of band literature. These sessions nearly always included a humming and whistling exploration between the two of the great Russian march "Old Comrades". Tonight, Solano Winds welcomes Mr. Mikolajcik to the podium in an encore performance of the piece both he and Briggs loved so much.

### **Battle Hymn of the Republic**

It is fitting that tonight's rendition of "Battle Hymn of the Republic" is the result of the collaboration of many people along the way. The tune was written around 1856 by William Steffe, and the first known lyrics were called "Canaan's Happy Shore". It spread around the United States with a reputation of the best song of its time. Around 1860, it was heard by Thomas Bishop, who compiled a popular set of lyrics titled "John Brown's Body" about the famous abolitionist. Bishop's battalion was in Washington DC early in the Civil War, and that is how Julia Ward Howe heard the song during a review of the troops in Virginia. Howe awoke in her Washington hotel during the night in November 1861 as "the long lines of the desired poem began to twine themselves" in her mind. She arose and immediately penned the words to "Battle Hymn of the Republic". Almost a hundred years later, New York City music teacher Peter Wilhousky arranged the version you hear tonight. That arrangement won a Grammy Award for the Mormon Tabernacle Choir in 1960.

Tonight, that arrangement inspires the collaboration of two local groups - Solano Winds and Solano Choral Society - who enjoy rehearsing next door to each other every Tuesday evening!

### **Fantasia on "Hail to California"**

On February 15, 2009, Solano Winds hosted the Robert O. Briggs Memorial Festival to honor our Founding Director. For the occasion, we commissioned a piece in Briggs' memory. Local composer Randall Biagi, who collaborated with Briggs on many projects over the years (and was a student of Briggs at the University of California) wrote "Fantasia on 'Hail to California'". The piece offers multiple interpretations of a popular UC hymn, "Hail to California".

### **Coronation Scene from "Boris Godunov"**

Mussorgsky wrote two versions of "Boris Godunov" between 1868 and 1872, and the opera was rescored and revised by Rimsky-Korsakov after Mussorgsky's death in 1881. The drama is an intense and tragic story of a man tormented by his own mind. Boris has contrived the murder of the rightful heir to the throne and has proclaimed himself tsar. The "Coronation Scene", one of the most brilliant and colorful scenes in the opera, takes place in the square fronting the Kremlin in Moscow. A great throng of people has gathered to hail Boris as their new tsar.

Boris appears in the middle of the "Coronation Scene", and the ringing bells and shouting crowds fall silent. He is filled with a sense of doom, both for himself and his kingdom. He invokes God's blessing and asks the people to kneel in homage to the departed rulers of Russia. Once more they take up their cry of "Glory!" and the great bells of the cathedrals boom out as Boris proceeds to the royal apartments in the Kremlin.

### **Marching Along**

John R. Bourgeois, the conductor of the United States Marine Band from 1979 to 1996, has compiled this "parade of the marches of John Philip Sousa". Sousa, known as "The March King", not only composed over 100 marches but also was a popular band leader for fifty years. He, too, led the Marine Band, and later formed his own group that toured around the country and internationally. He was quite a showman, and left a significant legacy that band leaders have benefitted from for decades. This medley makes musical references to ten Sousa marches, plus a sampling of his early "trumpet and drum" tunes, all interspersed with various drum cadences and roll-offs along the way.

### **British Eighth**

The "British Eighth" was copyrighted in manuscript in 1943 and published in 1944. It was dedicated to General Bernard Montgomery and the Eighth Army after a triumphant sweep across North Africa in 1942. Following the defeat of Rommel's forces at El Alamein, Montgomery was promoted to field marshal, and he soon became the idol of the British public. In 1944 he commanded all Allied ground forces during the invasion of France, and in 1951 he became deputy commander of the Atlantic Pact nations. Since the war, Zo Elliott's impressive march has retained in popularity on both sides of the Atlantic.

### **Pomp and Circumstance Military March No. 2**

Sir Edward Elgar, knighted by King Edward VII and appointed "Master of the King's Musick", composed five "Military Marches", as he called them, all with the same title, "Pomp and Circumstance", and differentiated from one another solely by number. Surely this was a somewhat unusual procedure, assigning the same title to five different works and thereby implying a kind of consistency among them, but the only consistency we find in these stirring pieces is the fact that they are all marches, and that while each one has what some writers have called the "great tune" at its center (Elgar himself said of the first one, probably the most famous of all, that he had a "knock-'em-flat tune"), the amazing fact nevertheless remains that all five marches are otherwise very different in feeling from one another, even though they all seem the very personification of British pomp, power and empire in its great days around the beginning of the twentieth century.

### **Brazil: Ceremony, Song and Samba**

Based upon authentic Afro-Brazilian percussion rhythms, "Brazil: Ceremony, Song and Samba" is comprised of three musical sections illustrating the impact of the African experience on music of this part of the world. Each section of the piece is based upon authentic percussion rhythms that are a part of daily life in South America's largest country.

Beginning in northern Brazil, the "Ceremony" is based upon a traditional "maracatu" rhythm. The origin of the maracatu can be traced to the investiture ceremonies of the Reis do Congo (Kings of Congo), who were slaves that occupied leadership roles within the slave community. The "Ceremony" transitions to a bossa nova, the extremely popular Brazilian style of song that appeared in the 1960s and is synonymous with Rio de Janeiro. The piece concludes with the exciting sounds of Carnival. Based upon the "samba batucada" and "samba reggae" rhythms, the "Samba" evokes the sounds and images of the Samba Schools (percussion ensembles) that fill the streets during the annual celebration.

### **Wedding Dance**

This piece is the result of the collaboration of three American writers. Jacques Press composed the "Symphonic Suite 'Hasseneh' (The Wedding)" from which the "Wedding Dance" is taken. Press spent many of his years in Hollywood, mainly scoring music for the motion picture industry. Herbert N. Johnston came from a musical family in Philadelphia, and achieved a notable reputation as a cornet soloist. He is a Past President of the American Bandmasters Association. Frederick Fennell is the most famous wind ensemble conductor in the world. His recordings with the Eastman Wind Ensemble, the Dallas Wind Symphony, and the Tokyo Kosei Wind Orchestra, are the standard against which all other wind recordings are compared.

### **Overture 1812**

Written for the dedication of the new cathedral in Moscow, "Overture 1812" reveals most clearly Tchaikovsky's deep love for his country. His earnest patriotism was awakened by his mighty subject and this great overture arouses the same enthusiasm as did its first performance. The work describes initially the battle of Borodino, the first in Napoleon's Russian campaign. Although a victory for the French, Napoleon's significant words, "If all my victories cost me as much, they would soon turn to defeat", were quickly realized in the loss at Moscow and the retreat of the French army.

The overture begins with an old Russian chant, "God Preserve Thy People", and later makes use of a lively Cossack battle hymn. An aggressive and warlike theme opens the main body of the overture, elaborately worked out with suggestions of the chant and the Cossack tune and the appearance of the Marsellaise motif. Amid the roar of artillery both the chant and the French anthem compete, with the Marsellaise seeming to gain ground until a sudden wave of sound sweeps all away, and in the finale the Russian National Hymn signals that the victory is for Russian arms alone. The pealing of bells and booming of cannon announce the celebration of the triumph. "Overture 1812" is one of the most vividly realistic of all Tchaikovsky's masterpieces of tone painting.

## MEMBER PROFILES

In each program we feature profiles on two of our players, written by Otto Vasak, board member, retired chemical engineer, and long time player in Solano Winds.

### EMILY DOHERTY

One of the youngest members in the *Solano Winds Concert Band* is Emily Doherty, who plays the oboe. She is currently a sophomore at Campolindo High School in Moraga, CA and plays in the school band and sings in the choir. Her father is Bill Doherty, who is Director of the *Solano Winds*. Bill teaches Mathematics and is Technology Coordinator at Campolindo High School. Emily's mother is a music teacher at Sullivan Middle School in Fairfield.

Emily was born in Fairfield and attended B. Gale Wilson Elementary School, where she started playing the flute in 4<sup>th</sup> grade. She switched to the Oboe in 6<sup>th</sup> grade. In addition to playing in the school band and the *Solano Winds*, Emily plays oboe in the Solano Youth Symphony.

Her favorite high school subjects are band, choir, math and biology. One of Emily's goals is to improve her expertise in oboe playing. It's no surprise that she plans to major in music education in college and become a music teacher.

### LINN BENSON

Linn Benson is a member of the *Solano Winds* and is a stalwart in the horn section. To start at the beginning, Linn was born in Springfield, Ohio, but did most of his growing up in Albuquerque, New Mexico from sixth grade to graduation from the University of New Mexico. After receiving a BA degree in business in 1962, Linn joined the U.S. Air Force and attended Officers' Training School at Lackland AFB in Texas. He got his navigator's rating and was assigned to Waco, Texas. From 1968-71, he served in Japan, and from 1971-72 he was in Viet Nam. Linn's last 12 years in the Service were at Travis AFB flying cargo planes. He was on active duty 22 years and retired as a Lieutenant Colonel. He furthered his education with a Master's degree in management from The University of Southern California.

In 1956 Linn met Mona while attending high school in Albuquerque. They were married in 1962. Mona has a BA in commercial art, is a potter, and continues with her painting. Upon retiring from the Air Force in 1984, Linn and Mona became owners of a trucking and janitorial business.

Their 41 year old son Kevin was born in Japan. He currently works for Kaiser Permanente. He has a Master's degree in divinity and is currently looking for a

position as a pastor. Kevin also has a BS degree in marine biology. He played trumpet with the *Solano Winds* in the band's first year.

Linn has been playing the French horn since age 13. At UNM he played in both band and orchestra. He played seven years with the Albuquerque Symphony and nine years with the Solano Symphony. Linn joined the *Solano Winds* in 1998. Among his other activities, Linn has 16 classic automobiles and a private pilot's license. The Benson's have two grandsons – 5 and 3 years of age. Linn has been a member of the Rockville Presbyterian Church for eight years and serves as the church administrator. Mona has been a church deacon. Linn also serves on the Boards of Directors for the *Solano Winds*, Mission Solano, and the Travis Air Museum.

## SOLANO WINDS

In the Fall of 1994, as Bob Briggs was leading the California Marching Band through his last season before his retirement, Bill Doherty suggested to him that he could fill his time in retirement by starting up a community band to conduct in Fairfield. Before becoming the Director of Bands at the University of California, Bob was the Director of the Armijo SuperBand, building a standard of excellence with that high school program. Strong high school bands in Fairfield have been around since that time, including many successful years for the Fairfield Scarlet Brigade. What was missing was a place for adult musicians to continue to play their instruments.

Bob took on the challenge, and attended Community Band workshops at the Midwest Band Clinic in Chicago that year. In the summer of 1995, a group of musicians gathered to discuss the possibility of putting together such a group, and two months later, 40 band musicians gathered at Fairfield High School for the first rehearsal of the *Solano Winds*. One week after that first rehearsal of October 5, 1995, over 50 musicians from seven counties were with the band to prepare for our first performance at Will C. Wood High School in December.

Since that enthusiastic beginning, the band has regularly fielded a band of 45-65 members to perform a number of concerts throughout the year. Each year, the band has prepared four formal programs, and has also performed at events such as the Fourth of July Fireworks Show in Suisun, regular concerts at Paradise Valley Estates, and an annual appearance in the Carmichael Park Community Band Festival each June. The band has grown organizationally from our beginnings as well - starting with \$500 grants from Gordon's Music and Sound and the Fairfield Scarlet Brigade Boosters in 1995, we now enjoy funding from a growing number of donors. Bill Doherty took the baton as Music Director for the band after Bob Briggs passed away in September 2008. The purpose of the band remains as how it started - to perform high quality band literature well, and to have fun doing it!

# SOLANO WINDS PERSONNEL

## **Conductor**

Bill Doherty (Math/Technology Teacher)

## **Flute**

Melinda Elliott (Stay-at-home Mom)  
Primrose Librado (Piccolo) (Entrepreneur/Student)  
John Lopez (Botany Student)  
Cathy Pierce (Second Grade Teacher)  
Robert Roozendaal (Professional Animal Trainer)  
Christine Shoemaker (Plant Pathologist)  
Leslie Williams (Student)  
Daniel Zanipatin (Student)

## **Oboe**

Bill Aron (Musician)  
Emily Doherty (Student)

## **Clarinet**

Rosie Aron (Special Education Aide)  
Jan Groth (Teacher)  
Michelle Johnson (US Air Force Registered Nurse)  
Don Meehan (Volunteer, Western Railway Museum)  
Pam Nadeau (Band Director)  
Duane Powell (Retired Music Teacher)  
Inga Soule (Accounting, SFSU)  
R. Clyde Vaiani (Retired Band Director)  
Otto Vasak (Retired Chemical Engineer)  
Nicholas Weiss (Police Clerk)  
Michelle Williams (Volunteer Reading Teacher)

## **Bass Clarinet**

Clifford Gordon (Sales)  
Russell Grindle (Teacher, Realtor)  
Deborah Johnson (Parole Administrator)

## **Bassoon**

Rafael Figueroa (Retail)

## **Alto Saxophone**

Samantha Johnson (Science/Music Teacher)  
Stinn McDaniel (Music Teacher)  
Marcus Mills (English/AVID Teacher)  
Shelly Payne (Photographer)  
Stephen Yoo (Student)

## **Tenor Saxophone**

Evie Ayers (Arts Administrator)  
Kacy Figueroa (Operations/EHS Manager)  
Joe Rico (Telecommunications Staff Engineer)

## **Baritone Saxophone**

Teri Lynn Caughie (Public Safety Dispatcher)

## **Horn in F**

Linn Benson (Retired Air Force Officer/Business Owner)  
Monica Erkeneff (Student)  
Glenn Nash (Retired Psychiatric Technician)  
Jamie Stender (Contracts Clerk)  
Jim Tutt (Retired Music/Math Instructor)

## **Trumpet**

Bob Bacchus (Music Teacher)  
Bob Birdsall (Retired - Chevron)  
Chris Greene (Wine Importer)  
Kiran Gupta (Music Teacher/Composer)  
Heather Handa (Science Teacher)  
Jack Hanes (Music Teacher)  
Gary Henry (Retired - Bridge Player)  
Heaven Hodges (Math Tutor)  
Chip Miller (Manufacturing Sales Representative)  
Joe Regner (Retired Engineer, Student)  
Dean Tomek (Retired Music Teacher)

## **Trombone**

Bob Fry (Retired Navy Band Director)  
Kim McCrea (Child Development Specialist)  
Brandon Neal (Barista)  
Abby Warner (Professional Animal Trainer)

## **Euphonium**

Delbert Bump (Music Educator)  
Ray Cabral (Programmer/Analyst)

## **Tuba**

Bill Brenton (Retired)  
Tim Mack (Retired Music Educator/Administrator)

## **Harp**

Barbara Tutt

## **Percussion**

Jennifer Doherty (Music Educator)  
Philip Doty (Retired Teacher/U.S. Mint)  
Neil Gould (Government Attorney)  
Lesleeann Reynoso (Community Services Coordinator)

## **Timpani**

Wally Hunt (Band Director)

## **Voice of Solano Winds**

Liz Wildberger (Retired Media Specialist/Tourist)

## **Librarian**

Dick Grokenberger (Retired Army/Teacher)

## WALT MIKOLAJCIK - GUEST CONDUCTOR

Walt Mikolajcik taught full time at Solano College from 1975 to 2010. He received his AA from Napa College and his BA and MA from Sacramento State College, with trumpet study at Indiana University Bloomington with Bill Adam. He also studied with Noel Smelser and John Coppola.

Walt conducted the Solano College Day Band and North bay Winds 1975-1995 and the Director of the Mare Island Navel Complex band 1985-1995. Pandemonium Steel Band director 1995 2001. Mr. Mikolajcik also taught Jazz Ensemble, Vocal Jazz, music theater, music appreciation, multicultural music, jazz and pop music, sound recording , MIDI music, brass and fundamentals. As a professional trumpet player and performer Mr. Mikolajcik was the Principal chair for the Napa Symphony for 10 years, the Vallejo Symphony for five years, and has been a professional free-lance performer for 45 years.

## HELEN INTINTOLI - SOLANO CHORAL SOCIETY

Helen Intintoli, has been teaching at Solano Community College since 1974, and has conducted the Solano Choral Society since 1983. A native of Gallup, New Mexico, she was fascinated by the choral art at an early age, observing her mother, who was a church organist at the Cathedral, rehearse singers and soloists in her home and at church. Helen accompanied choirs all through high school and college, and was choir director at St. Vincent's Church in Vallejo for 23 years. Helen's love of choral music in its many forms finds expression in her imaginative choice of repertoire embracing many musical styles.

Helen holds a Bachelor's Degree in music from College of Notre Dame, Belmont, California and a Master's Degree from San Francisco State University. Helen retired from her full-time teaching position at Solano Community College in 2008. Helen also directs and sings in The Well Tempered Voices, a nine member vocal ensemble now celebrating its 25th year.

Solano Choral Society will be performing with the Solano Community Symphony in their performances at Fairfield Center for Creative Arts on December 18 and Vacaville Performing Arts Theater on December 19. The Well Tempered Voices will present "Welcome Christmas" on November 28 at Our Lady of Mount Carmel Church at 3 PM, and on December 4 at St. Paul's Episcopal Church in Benicia at 8 PM.

## SUPPORT OUR BAND!

Our generous donors are the key to our successful community band. Ticket revenues make up less than 11% of our overall budget, and your help is always needed! Your tax deductible donation will help us in expanding our music library, commissioning a concert piece to be composed for our band, purchasing and renting musical instruments and equipment, and sponsoring guest artists at our performances.

Becoming an Admirer, Devotee or Enthusiast means you receive membership benefits. Help us spread the sound of fine concert band music throughout our community!

### **Admirers: \$25-\$99**

Two concert vouchers  
Recognition of gift in concert program

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Four concert vouchers  
Recognition of gift in concert program

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Eight concert vouchers  
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### **Concert Sponsor: \$1,500**

Corporations or individuals may sponsor a concert; names will be prominently displayed in advertisements and concert programs. A commemorative plaque is included. Please contact [bandinfo@solanowinds.org](mailto:bandinfo@solanowinds.org) for more information.

### **Contributions may be sent to:**

Solano Winds  
PO Box 722  
Fairfield, CA 94533-0072

## ROBERT O. BRIGGS SCHOLARSHIP

Established by Robert O. Briggs and administered by the Solano Community Foundation, the Robert O. Briggs Scholarship Endowment provides scholarships to local students pursuing music degrees at four year universities.

**To make a tax-deductible contribution to this fund, send checks to:**

**Robert O. Briggs Scholarship Endowment**  
c/o Solano Community Foundation  
1261 Travis Blvd., Suite 320  
Fairfield, CA 94533

For more information, contact the Foundation at (707) 399-3846, or visit <http://www.solanowinds.org/FoundationPage.php>

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## WOULD YOU LIKE TO PLAY IN THE SOLANO WINDS?

We rehearse Tuesdays from 7:00 to 9:15 in the Solano Community College Band Room (room 1245), 4000 Suisun Valley Road, Fairfield, from late August through early June. If you play a band instrument, you are welcome to join us. Band musicians of all abilities are welcome!

For more information, contact Bill Doherty at (707) 429-0289, or send an email to [bandinfo@solanowinds.org](mailto:bandinfo@solanowinds.org), or visit our website at [www.solanowinds.org](http://www.solanowinds.org).

Join us for  
upcoming performances  
in our Sweet Sixteenth  
Season!

12/17/10 : CELEBRATIONS

3/18/11 : BIRTHDAYS

5/20/11 : ANNIVERSARIES

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1035 West Texas Street  
Fairfield

Tickets:

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Online at [www.solanowinds.org](http://www.solanowinds.org)

Phone orders: (707) 428-7714

City Hall at the Mall

FCCA Box Office

All online and phone orders are assessed a convenience fee.  
The City of Fairfield assesses a \$2 facility fee on all FCCA events.

**Solano Winds Community Concert Band**  
**[www.solanowinds.org](http://www.solanowinds.org)**