



Solano Winds
Community Concert Band

presents

BIRTHDAYS



Friday, March 18, 2011

8:00 PM

Fairfield Center for Creative Arts
1035 West Texas Street, Fairfield

SOLANO WINDS

In the Fall of 1994, as Bob Briggs was leading the California Marching Band through his last season before his retirement, Bill Doherty suggested to him that he could fill his time in retirement by starting up a community band to conduct in Fairfield. Before becoming the Director of Bands at the University of California, Bob was the Director of the Armijo SuperBand, building a standard of excellence with that high school program. Strong high school bands in Fairfield have been around since that time, including many successful years for the Fairfield Scarlet Brigade. What was missing was a place for adult musicians to continue to play their instruments.

Bob took on the challenge, and attended Community Band workshops at the Midwest Band Clinic in Chicago that year. In the summer of 1995, a group of musicians gathered to discuss the possibility of putting together such a group, and two months later, 40 band musicians gathered at Fairfield High School for the first rehearsal of the Solano Winds. One week after that first rehearsal of October 5, 1995, over 50 musicians from seven counties were with the band to prepare for our first performance at Will C. Wood High School in December.

Since that enthusiastic beginning, the band has regularly fielded a band of 45-70 members to perform a number of concerts throughout the year. Each year, the band has prepared four formal programs, and has also performed at events such as the Fourth of July Fireworks Show in Suisun, regular concerts at Paradise Valley Estates, and an annual appearance in the Carmichael Park Community Band Festival each June. The band has grown organizationally from our beginnings as well - starting with \$500 grants from Gordon's Music and Sound and the Fairfield Scarlet Brigade Boosters in 1995, we now enjoy funding from a growing number of donors. Bill Doherty took the baton as Music Director for the band after Bob Briggs passed away in September 2008. The purpose of the band remains as how it started - to perform high quality band literature well, and to have fun doing it!

ROBERT O. BRIGGS SCHOLARSHIP

Established by Robert O. Briggs and administered by the Solano Community Foundation, the Robert O. Briggs Scholarship Endowment provides scholarships to local students pursuing music degrees at four year universities.

To make a tax-deductible contribution to this fund, send checks to:

Robert O. Briggs Scholarship Endowment

c/o Solano Community Foundation

1261 Travis Blvd., Suite 320

Fairfield, CA 94533

For more information, contact the Foundation at (707) 399-3846, or visit <http://www.solanowinds.org/FoundationPage.php>

WELCOME!

Happy Birthday to Us! All of us! Tonight, as part of our year-long celebration of our “Sweet Sixteen” season, Solano Winds presents the music of “Birthdays” - focusing upon composers celebrating a special birthday around this time.

The birthdays range from Elvis’ 75th all the way up to Chopin’s and Liszt’s 200th. But what all of their music shares is a certain timelessness - certainly a characteristic worth celebrating, especially in the contexts of art - and birthdays!

No matter how “old” or “young” the music is, we keep listening to it (and playing it) because it transcends generations. There is something magical about a great piece of music. The seventy volunteer members of Solano Winds get to re-enact that magic on a weekly basis, and hope to bring all of its wonder to you this evening. Happy Birthday!

Bill Doherty

Music Director

Solano Winds Community Concert Band

BILL DOHERTY - MUSIC DIRECTOR

In 1994, as Bob Briggs was beginning his last year before retirement as Director of the University of California Band, Bill Doherty suggested to him that they start a community band in Fairfield. A year later, that vision became a reality as Bob founded Solano Winds. Bill served as the first President of the group and helped to formalize the behind-the-scenes workings of the band while playing principal trumpet. Upon the passing of Robert O. Briggs in September 2008, Bill was named Music Director of Solano Winds.

Bill played in the Cal Band under Bob’s leadership while earning his Bachelor of Arts in Music from the University of California at Berkeley. He taught band for eleven years, including a three-year stay at Vanden High School, before adding mathematics to his teaching credential. In addition to his high school bands, Bill conducted the Berkeley Symphonic Band from 1985 to 1989. Currently, he teaches mathematics and assists teachers in their use of instructional technology at Campolindo High School in Moraga. He lives in Fairfield with his wife, Jennifer, who teaches music in Fairfield and plays percussion in Solano Winds, and enjoys spending time with his three children.

PROGRAM

Happy Birthday Around the WorldMildred J. Hill and Patty S. Hill
Arranged by Ralph Ford

Poet and Peasant OvertureFranz von Suppé
Arranged by Henry Fillmore
Henry Fillmore Birthday: December 2, 1881

Images for Concert Band (Homage to Debussy)Michael Senturia
Claude Debussy Birthday: August 22, 1862

A Tribute to Elvis.....Arranged by James Christensen
Elvis Presley Birthday: January 8, 1935

Minute WaltzFrederic Chopin
Arranged by David Werden
Heather Handa, Trumpet
Frederic Chopin Birthday: March 1, 1810

Commando MarchSamuel Barber
Samuel Barber Birthday: March 9, 1910

INTERMISSION

The Purple PageantKarl King
Arranged by John P. Paynter
Karl King Birthday: February 21, 1891

Hungarian Rhapsody No. 2Franz Liszt
Transcribed by Clark McAlister, Edited by Alfred Reed
Franz Liszt Birthday: October 22, 1811

Cole Porter ClassicsCole Porter
Arranged by Douglas E. Wagner
Cole Porter Birthday: June 9, 1891

BlazonryClyde Vaiani

Finale from Symphony in F Minor No. 4Peter Ilyich Tchaikovsky
Arranged by V.F. Safranek, Edited by Van Ragsdale
Peter Tchaikovsky Birthday: May 7, 1840

PROGRAM NOTES

Happy Birthday Around the World

In 1893, Patty Hill, a kindergarten principal in Louisville, Kentucky, enlisted the help of her sister, Mildred, a pianist and composer, to create “Good Morning To All”, a simple song easily sung by young children:

Good morning to you,
Good morning to you,
Good morning, dear children,
Good morning to all.

In addition to possibly serving as the inspiration for the Looking Glass segment on “Romper Room”, the song was so popular with the Hill’s students that the children began singing it at birthday parties, changing the words to “Happy Birthday”. While the copyright for “Good Morning To All” expired long ago, controversy exists around a 1918 copyright of “Happy Birthday” which purportedly expires after 2016.

The popularity of the “Happy Birthday” version has spread far beyond Kentucky. Tonight’s performance sets this familiar tune in a number of international settings: a Viennese waltz, a Middle Eastern tune, a Caribbean calypso, a *pasa doble*, a Dixieland piece, and an African-American gospel groove.

Poet and Peasant Overture

Henry Fillmore was born in Cincinnati, Ohio in 1881. He was musical (and mischievous) from childhood. He dabbled with voice, piano, flute, violin, and guitar for several years, but was most fascinated with the trombone, an instrument that his father (a partner in a religious music publishing business) considered too evil for any righteous person to play. His mother, however, believed that practicing trombone might help keep Henry out of mischief (she was partly correct), and she secretly saved enough money to buy a secondhand instrument for her son.

After studying at the College of Music in Cincinnati, Fillmore worked for a time with his father’s publishing firm, but left after an argument about the “evils” of band music, and shortly thereafter married Mabel May Jones, an exotic show dancer and his wife of 49 years. They both found employment with the Lemon Brothers Circus, the first of five circus shows he belonged to in his career. He later returned to the publishing firm, supplementing his low salary by playing in musical groups, teaching private trombone lessons, and playing semiprofessional football.

In 1927, Fillmore formed his own professional band, among the last in a long line of great professional bands. As a conductor he was the showman supreme, able to reach and thrill audiences which always responded enthusiastically to whatever he did. His friend Harold Bachman once said, “No one enjoyed his performances more than Henry himself”. In 1938, his health forced him to leave Cincinnati and move to Miami, Florida, where he assisted with the University of Miami Band and began to travel the country as a conductor and clinician.



Fillmore

Fillmore wrote over 250 pieces and arranged over 750 more. His arrangement of “Poet and Peasant Overture” is the classic treatment of von Suppé’s composition. The themes from this overture are among the most often quoted material for comic

effects for stage productions and animated cartoons probably because they represent, in sound, an era of nostalgia and are familiar to audiences of all age groups.

Images for Concert Band (Homage to Debussy)

Michael Senturia was born in 1937 in Washington D.C. and spent over thirty years teaching and conducting the orchestras at Harvard University and U.C. Berkeley. Since his retirement, he has been writing his own music for wind, string, and vocal groups. The University Wind Ensemble at U.C. Berkeley will be premiering his “Impressions for Band” on May 1, 2011. He is a resident of the San Francisco East Bay Area, where he leads his classical a cappella vocal group “Coro D’ Amici”.

Claude Debussy’s work used all the colors of the instruments he wrote for, so it is appropriate that he composed three sets of music using “Images” as a part of the title. He also wrote three pieces as an “homage” to others - Joseph Haydn, Rameau, and S. Pickwick. Tonight’s performance is of an original piece by Senturia, inspired by the harmonies, textures, and beauty of Debussy’s music.

A Tribute to Elvis



The King! - Elvis Presley

Elvis Presley was seven months old when James Christensen was born on August 27, 1935. Christensen worked for Disney Productions for over 37 years, twelve of those as Music Director for both Disneyland and Walt Disney World. He has over 400 published works to his credit as a composer/arranger, and has served as a guest conductor and trombone clinician around the USA. His arrangements are heard at theme parks around the world, and he has also written for the Boston Pops, the London Philharmonic, and several Super Bowls.

“A Tribute to Elvis” includes Christensen’s treatments of “Love Me Tender”, “Don’t Be Cruel”, “Heartbreak Hotel”, “Blue Suede Shoes”, and “Can’t Help Falling In Love”. It would be

interesting to discover whose music has been heard by more listeners - Presley’s or Christensen’s. It would likely be a closer match than most of us might imagine!

Minute Waltz

Chopin wrote his “Waltz in D^b Major, Opus 64, No. 1” in 1847, and it was published in the same year as the first of the “Trois Valses, Opus 64”. The publisher nicknamed the waltz as the “Minute Waltz”, meaning a “small waltz”, and the nickname has endured. Chopin did not intend for the waltz to be played in one minute. Indeed, tonight’s version would have to be played at 255 quarter notes per minute, with all tenutos and fermatas eliminated to accomplish such a feat. Instead, we’ll focus on a musical interpretation, perhaps true to the inspiration for the waltz. Chopin saw a small dog chasing its own tail, prompting the other name for this piece: “Valse su petit chien”, or “The Little Dog Waltz”.

Commando March

When he was inducted into the Army in September, 1942, Samuel Barber made efforts to obtain a position in which he might be useful to the war effort and still compose music. Although he expressed surprise at the Army's apparent lack of interest in using his music for propaganda purposes, in a November 1942 letter to confidant Katherine Chapin he wrote "I have been asked by the Philharmonic and other orchestras for war music."



Samuel Barber

"Commando March" was not only Barber's first for wind band, but his first work subsequent to entering the Army. In a letter to friend William Strickland, Barber expressed mild frustration at the process:

I've finished a march for band and I think I shall ask Thor Johnson to try it out for me. I wonder how his band is. It must be played in this Service Command first. It was a nuisance to score - millions of euphoniums, alto clarinets and D^b piccolos to encumber my score page.

"Commando March" was completed in February 1943. In spite of its large instrumentation, Barber often referred to the work as his "little march". The premiere performance was given by the Army Air Forces Technical Command Training Band, Warrant Officer Robert L. Landers, conductor on May 23, 1943, in Atlantic City, New Jersey. As was the case with many of Barber's earlier works, "Commando March" was immediately well received by audiences. Following its premiere, Barber himself led the Goldman Band in several performances in July, 1943. He even adapted the work for orchestra at the request of Serge Koussevitzky, who led this score's first performance with the Boston Symphony Orchestra on October 29, 1943.

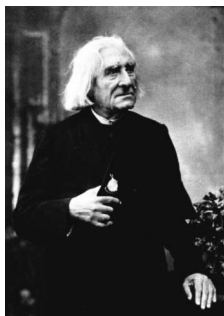
The Purple Pageant

Born in 1891, Karl L. King lived the boyhood dream that most men only experienced as a fantasy. He literally did run away to join the circus! There he became a virtuoso baritone player, and had his first compositions published at the age of 17. He went on to become a famous circus bandmaster and, later, conductor for many years of the renowned Fort Dodge, Iowa Municipal Band.

Karl L. King and Glenn Cliffe Bainum were close friends through their common interest in the American Bandmasters Association beginning in 1930. "The Purple Pageant" March was composed for Bainum in 1933, sealing a friendship that lasted for more than 40 years.

Hungarian Rhapsody No. 2

Born in what is now Hungary in 1811, Franz Liszt was a virtuoso pianist whose career took him from his homeland as a boy to travel all over Europe. He rediscovered his Hungarian roots as a young adult when he returned to Budapest in 1839 to give benefit concerts on behalf of Hungarian flood victims. His new status as a national hero prompted him to immerse himself in Hungarian music, and he made Hungarian gypsy tunes the basis of fifteen "Hungarian Rhapsodies" composed for piano largely between 1847 and 1853. He composed four more in 1885, and a twentieth remains



Franz Liszt

unpublished to this day. Most of the Rhapsodies, including this one, are two-part structures, beginning with a slow “lassan” section and ending with a fast “friska” section.

Liszt enlisted the help of his pupil Franz Döppler, a Polish flutist, composer, and conductor, to transcribe six of the Rhapsodies for orchestra in the 1860’s. In the transcription process, they also transposed keys and changed the numbering system. The most familiar of these is the “Hungarian Rhapsody No. 2” (No. 12 in the piano version). The piano version is dated November 27, 1847 and is dedicated to Count László Teleki, one of Liszt’s several Hungarian patrons. The version performed this evening was

transcribed and edited by two masters of writing for the symphonic band, Clark McAllister and Alfred Reed.

Cole Porter Classics

Cole Porter, born in Peru, Indiana in 1891, wrote some of the cleverest, funniest, and most romantic songs ever written. He studied music from an early age and began composing as a teenager. At Yale University, he was voted “most entertaining man”. After a brief stint at Harvard Law School, he returned to music full time, writing a number of hit Broadway musicals, including “Kiss Me Kate”, “Can Can”, and “Anything Goes”. His hundreds of songs have been recorded by countless artists, including Ella Fitzgerald, Louis Armstrong, and Lena Horne. His life was documented (unrealistically) by the movie “Night and Day” in 1945, and somewhat more realistically in the film “It’s De-Lovely” in 2004. Tonight’s medley includes “Begin the Beguine”, “Love for Sale”, and “Anything Goes”.



Cole Porter at a piano

Blazonry

According to “Master Bruce’s Guide to Excruciatingly Correct Blazon”:

To blazon a device is to verbally describe it “in heraldic terminology so exactly that anyone acquainted with the language of armory may be able accurately to depict it from its concise description.” This is the essence of blazonry: the ability to reconstruct the emblazon. A blazon needs to be, not just correct, but full and correct: it is not enough to say just “lion” when the lion is dormant.

Solano Winds clarinetist Clyde Vaiani has created “Blazonry”, a regal collection of heraldic themes combined together into an exciting overture form.

Finale from Symphony in F Minor No. 4

Tchaikovsky’s Fourth Symphony, by its magnificent power and brilliance, its flashes and humor, and its marvelous coloring, has won its way into the favor of concert audiences. The first performance of this composition took place on February 22, 1878, at Moscow, under the direction of Nicholas Rubinstein. The work was, at its production, only a mild success. When it was played for the first time in Petrograd,



Tchaikovsky

December 7, 1878, it met with brilliant success, and this triumph brought great happiness to Tchaikovsky. The first performance of the symphony in America took place February 1, 1890, at a concert of the Symphony Society, conducted by Walter Damrosch, in the Metropolitan Opera House, New York.

HEATHER HANDA - TRUMPET

Heather Handa was born and raised in Fairfield and began playing the trumpet in fourth grade at K. I. Jones Elementary School. She continued to play music at Sullivan Middle School and Fairfield High School in the jazz, concert and marching bands. She attended UC Berkeley, studying Biology and Education, although she dedicated the majority of her time to the Cal Band. One of the highlights of her college years was serving as the Drum Major during her senior year.

After college, Handa joined the Solano Winds to continue her musical passion. She is currently a Biology and Advanced Placement Environmental Science teacher at De Anza High School in Richmond. She is also very involved in the high school's band program and several student clubs including chaperoning the Shimada Club's recent exchange trip to Japan. She will complete her Master's Degree in Education Leadership at Saint Mary's College this spring. Heather also enjoys playing in a staff jazz combo at De Anza and in the Generation Gap Big Band in Vallejo.

CLYDE VAIANI - COMPOSER

Clyde Vaiani is a long time clarinetist with Solano Winds. A resident of Vacaville, he led a very successful band program at Lodi High School from 1969 until his retirement in 1986. At Lodi HS, he directed the Concert Band and Jazz Band, as well as starting their highly regarded Marching Band. While in Lodi, Clyde also conducted the Lodi Community Band, and was an active member and director of various S.I.R.S. Bands, including their band in San Francisco.

Clyde attended San Francisco State University, where he earned his Bachelor of Arts and Master of Arts, both in music. Prior to his appointment in Lodi, he taught high school and junior high school band in Watsonville. Clyde has written several pieces for Concert Band, including "The Ageless Sheep", performed by Solano Winds in 2009.

SOLANO WINDS PERSONNEL

Conductor

Bill Doherty (Math/Technology Teacher)

Flute

Melinda Elliott (Stay-at-home Mom)

Hannah Lee (Student)

Primrose Librado (Piccolo) (Entrepreneur/Student)

John Lopez (Botany Student)

Danielle Renville (Nutrition Assistant)

Robert Roozendaal (Professional Animal Trainer)

Christine Shoemaker (Plant Pathologist)

Leslie Williams (Student)

Daniel Zanipatin (Student)

Oboe

Bill Aron (Musician)

Emily Doherty (Student)

Candis Hanson (Oboe Reed Maker - www.rainbowreeds.com)

Tracy Popey (Orthopedic Surgeon)

Clarinet

Rosie Aron (Special Education Aide)

Sean Barrett (Student)

Jan Groth (Teacher)

Michelle Johnson (US Air Force Registered Nurse)

Don Meehan (Volunteer, Western Railway Museum)

Pam Nadeau (Band Director)

Eric Seiler (U.S. Army Musician)

Inga Soule (Accounting, SFSU)

R. Clyde Vaiani (Retired Band Director)

Otto Vasak (Retired Chemical Engineer)

Bass Clarinet

Clifford Gordon (Sales)

Russell Grindle (Teacher)

Deborah Johnson (Parole Administrator)

Bassoon

Rafael Figueroa (Retail)

Alto Saxophone

Samantha Johnson (Science/Music Teacher)

Stinn McDaniel (Music Teacher)

Stephen Yoo (Student)

Tenor Saxophone

Evie Ayers (Arts Administrator)

Kaci Figueroa (Operations/EHS Manager)

Joe Rico (Telecommunications Staff Engineer)

Baritone Saxophone

Teri Lynn Caughie (Public Safety Dispatcher)

Horn in F

Linn Benson (Retired Air Force Officer/Business Owner)

Monica Erkeneff (Student)

Glenn Nash (Retired Psychiatric Technician)

Jamie Stender (Contracts Clerk)

Jim Tutt (Retired Music/Math Instructor)

Trumpet

Haley Armstrong (Deputy Conductor/Commander, USAF Band)

Bob Bacchus (Music Teacher)

Kenneth Flask (Operations Supervisor)

Kiran Gupta (Music Teacher/Composer)

Heather Handa (Science Teacher)

Jack Hanes (Music Teacher)

Gary Henry (Retired Attorney)

Chip Miller (Manufacturing Sales Representative)

Joe Regner (Retired Engineer, Student)

Cristine Sharp (Freelance Musician)

Dean Tomek (Retired Music Teacher)

Trombone

Bob Fry (Retired Navy Band Director)

Larry Knowles (Retired Gas Engineer, Band Leader)

Glen Lienhart (Musician)

Kim McCrea (Child Development Specialist)

Brandon Neal (Barista)

Alan Syper (Band Director, American Canyon High School)

Bob Wolf (Retired Sales Representative, Professional Musician)

Euphonium

Delbert Bump (Music Educator)

Ray Cabral (Programmer/Analyst)

Lee Horton (Police Lieutenant)

Tuba

William Brenton (Musician)

Dick Grokenberger (Retired Army/Teacher)

Tim Mack (Retired Music Educator/Administrator)

Percussion

Jennifer Doherty (Music Educator)

Philip Doty (Retired Teacher/U.S. Mint)

Neil Gould (Government Attorney)

Lesleeann Reynoso (Community Services Coordinator)

Timpani

Wally Hunt (Band Director)

MEMBER PROFILES

In each program we feature profiles on two of our players, written by Otto Vasak, board member, retired chemical engineer, and long time player in Solano Winds.

BILL ARON

Bill Aron is a member of the *Solano Winds* outstanding Oboe section. His wife Rosie, a clarinetist, also plays with the concert band. Bill was born in San Francisco and currently lives in Suisun City. He has also lived in South San Francisco, Berkeley, and Nurnberg, Germany. Bill attended Buri Buri Grammar School and El Camino High School, both in South San Francisco. He graduated from San Francisco State and U.C. Berkeley earning Bachelor of Arts and Master of Music degrees. The subjects he liked best were mathematics and music.

Bill started playing a musical instrument in 5th grade. Besides playing the oboe now, he also plays clarinet, saxophone, flute, and bassoon. He has played with the Napa and San Francisco Symphony orchestras. Bill also played with the San Francisco Saxophone Quartet and the Golden Gate Park Band. He played with an Army band from 1972 to 1975. He has played in “free lance” shows since 1972.

Bill has taught music at U.C. Berkeley, SF State University, Solano County Community College, and the Jazz School in Berkeley, where he is also the Business Manager. In addition, he gives private lessons. His wife, Rosie, is a teacher’s Aide at the K.I. Jones School in Fairfield. They have two grown children - Stephan 30 and Jamie 28. One of Bill’s outside interests is “golf”.

BOB BACCHUS

Bob Bacchus is a member of the *Solano Winds* trumpet section. Bob was born in Atlanta, Georgia and currently lives in Vacaville, California. The many other places that he has lived in include Decatur and Columbus, Georgia. He has also lived in Fort Riley, Kansas - Robins AFB, Georgia - Hickham AFB, Hawaii - and Hayward, California. Bill attended Benning Hills Elementary School and Baker High School, both in Columbus, Georgia.

Bob attended Chabot College where he earned an AA degree in music. He received a BA degree in music from University of California in Hayward and another AA degree in real estate from Chabot College in Hayward. He then went to work on an MBA in finance from the University of California in Hayward. Favorite subjects in school were music and track team.

In 1962 Bob started playing the trumpet while in 9th grade. Musical organizations which he played with include; the USAF bands at Robins AFB in Georgia and at Hickham AFB in Hawaii, Hayward Municipal Band, Night Jazz Bands at Chabot College and Solano College, Solano Symphony, Davis Brass, North Bay Opera Orchestra, Valley Brass Quintet, Camellia Symphony Orchestra, Sacramento Symphonic Winds, Festival Brass Quintet, UC Davis Night Jazz Band, and the American River College Night Jazz Band.

Bob has held financial related positions with many corporations. He currently is Assistant Manager of The Cosmetic Company in Vacaville, California. Bob and his wife Debi have five grown children. All but the youngest have children. One of Bob's outside interests is reading non-fiction.

SUPPORT OUR BAND!

Our generous donors are the key to our successful community band. Ticket revenues make up less than 30% of our overall budget, and your help is always needed! Your tax deductible donation will help us in expanding our music library, commissioning a concert piece to be composed for our band, purchasing and renting musical instruments and equipment, and sponsoring guest artists at our performances.

Becoming an Admirer, Devotee or Enthusiast means you receive membership benefits. Help us spread the sound of fine concert band music throughout our community!

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We rehearse Tuesdays from 7:00 to 9:30 in the Solano Community College Band Room (room 1245), 4000 Suisun Valley Road, Fairfield, from late August through early June. If you play a band instrument, you are welcome to join us. Band musicians of all abilities are welcome!

For more information, send an email to bandinfo@solanowinds.org, or visit our website at www.solanowinds.org.

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Solano Winds Community Concert Band
www.solanowinds.org